



SING  
ACT  
DANCE

# 2019/20 TROUPE AUDITION FORM

Student Name: \_\_\_\_\_

Student Email: \_\_\_\_\_ Student Cell: \_\_\_\_\_ D.O.B. (mm/dd/yyyy): \_\_\_\_\_

Age (as of today's date): \_\_\_\_\_ Current School: \_\_\_\_\_ Current Grade in School: \_\_\_\_\_

School Next Year (if different from Current School): \_\_\_\_\_

Please check off what program(s) you are applying for:

- Junior Troupe (7-10 yrs)
- Youth Troupe (10-13 yrs) - Thursdays
- Youth Troupe (10-13 yrs) - Saturdays
- Studio Troupe (13-18 yrs)
- Teen Troupe (13-19 yrs)

### Audition Materials

Song 1: \_\_\_\_\_

Song 2 (Studio & Teen): \_\_\_\_\_

Monologue: \_\_\_\_\_

### Tuition, Schedule & Performances

While our performance schedule is subject to change, we will notify all participants in writing of any changes.

#### JUNIOR TROUPE - Tuition \$1400 + HST

Rehearse Mondays 6:00-8:00pm & some Sundays (times TBA)

Fall Tech/Performances: Saturday, November 23, 2019 / Spring Tech/Performances: April 28-May 3, 2020

#### YOUTH TROUPE THURSDAY - Tuition \$2100 + HST

Rehearsal Thursdays 6:00-8:30pm & some Sundays (times TBA)

Fall Tech/Performances: November 24-December 1, 2019 / Spring Tech/Performances: May 5-10, 2020

#### YOUTH TROUPE SATURDAY - Tuition \$2100 + HST

Rehearsal Saturdays 1:00-3:30pm & some Sundays (times TBA)

Fall Tech/Performances: November 24-December 1, 2019 / Spring Tech/Performances: May 5-10, 2020

#### STUDIO TROUPE - Tuition \$2300 + HST

Rehearsal Wednesdays 6:30-9:30pm & some Sundays (times TBA)

Fall Tech/Performances: December 3-8, 2019 / Spring Tech/Performances: April 21-26, 2020

#### TEEN TROUPE - Tuition \$2600 + HST

Rehearsal Tuesdays 6:30-10:00pm & Sundays 4:30-10:00pm

Fall Tech/Performances: December 10-15, 2019 / Spring Tech/Performances: April 14-19, 2020

List any known conflicts with the rehearsal, tech, and performance schedule.

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What is your voice type?

- Soprano  Mezzo Soprano  Alto  Tenor  Bass/Baritone  Don't Know



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Training & Experience - Please complete OR attach resume

Have you studied VOICE? If yes, please list teacher, how many years of study, and RCM level reached. (e.g. Suzanne Smith, 2 years, RCM Grade 4)

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Have you studied any other MUSICAL INSTRUMENT(S)? If yes, please list which musical instrument(s), how many years of study, and RCM level reached. (e.g. Piano, 2 years, RCM Grade 4)

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Have you performed with any CHOIRS? If yes, please list school/institution and how many years. (e.g. Toronto Public School Choir, 2 years)

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Have you studied DANCE? If yes, please list all styles, level, and how many years, as well as which school and instructor. (e.g. Ballet, 6 years, Intermediate, at Sondheim Dance School with Sarah Smith)

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Have you studied ACTING? If yes, please list classes, how many years of study, name of school/institution, and teacher. (e.g. Improv for Beginners, 1 year, Sondheim Acting School with Sadie Smith)

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Please list any previous music theatre PERFORMANCE EXPERIENCE, including show title, role, producer/school, director, and year. (e.g. Annie - Miss Hannigan, Sondheim Music Theatre School, dir. Suzy Smith 2017)

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List any special SKILLS OR HOBBIES (e.g. accents, sports, language, etc.)

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Anything else we should know? \_\_\_\_\_

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