

Bravo Academy's Thursday Youth Troupe
Proudly Presents:



ROALD DAHL'S
Matilda
THE MUSICAL
JR.

Lyrics by
DENNIS KELLY

Music & Lyrics by
TIM MINCHIN

December 17th & 18th, 2023

Meridian Arts Centre Studio Theatre

BRAVO
ACADEMY

bravoacademy.ca

Artistic Director's Notes

We are thrilled to welcome you to our "Sweet 16" season featuring Matilda Jr., Mean Girls Jr. and Mean Girls HSE. All these stories are inspiring and filled with strong messages. They are challenging musicals filled with vibrant characters, different styles of dance and beautiful harmonies. The students have grown so much throughout the term and it is such an incredible treat to watch them develop as artists.

Musical Theatre is a highly collaborative art form and each person has a huge impact on creating a show. Musical theatre encourages and develops creativity, teamwork and self-confidence. We are so proud of how the students have grown both as artists and as cast mates. So many wonderful relationships have been created!

A huge thank thank our students for their dedication and passion throughout the term. Thank you to all our teaching artists, administrators and designers for their never-ending dedication and enthusiasm to share what they love with others. It takes so many wonderful people to make all this possible and we can't thank everyone enough.

We LOVE what we do and we are delighted that we can continue to share our passion with you. Enjoy the show!



Musically yours,

Melissa Bencic

Founder and Artistic Director

Thank You!

Bravo Academy gratefully acknowledges the support and contribution of the parents, students, volunteers, and creative talents that went into making this season a success. Without volunteers and sponsors, this show would not be possible.

The videotaping or other video or audio recording of this production is strictly prohibited.

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Artistic Team (Tap name for BIO!)

Artistic Director	Melissa Bencic	ASM	Francheska Libao
Stage Director	Stephen Cota*	ASM	Robbie Dryer
Music Director	Athena So	Scenic/Props Designer	Meredith Wolting
Choreographer	Keleshaye Christmas-Simpson	Lighting Designer	Gareth Crew
SM/Prod. Asst.	Christoph Ibrahim	Photos	Greg King
ASM/Prod. Asst.	Lindsay Lowes	Graphic Designer	Blake Crawford

** The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).*

Cast

	December 17 th	December 18 th
<i>Agatha Trunchbull</i>	Olivia DeLuca	Eva Shimmerman
<i>Alice/Escapologist</i>	Saira Awadia	Saira Awadia
<i>Amanda</i>	Catherine Watkins	Sienna Abdulhussein
<i>Bruce</i>	Liviya Mandell	Lev Goldberg
<i>Eric/Acrobat</i>	Tillie Weinstock	Tillie Weinstock
<i>Hortensia/Michael</i>	Lucy Nisker	Lucy Nisker
<i>Lavender</i>	Layli Jay	Rachel Dack
<i>Matilda</i>	Alicia Goncalves	Jackie Grunwald
<i>Miss Honey</i>	Abby Serfaty	Emma Propst
<i>Mr. Wormwood</i>	Evelyn Hendren Jenkins	Olivia Waghmare
<i>Mrs. Phelps</i>	Ella Miller	Caroline Higgins
<i>Mrs. Wormwood</i>	Rowan Adams	Keira Glasford
<i>Nigel</i>	Max Goodman	Logan Mosko
<i>Tommy/Rudolpho</i>	Everly Maysuik	Everly Maysuik

Cast Headshots



Abby
Serfaty



Alicia
Goncalves



Caroline
Higgins



Catherine
Watkins



Ella
Miller



Emma
Propst



Eva
Shimmerman



Evelyn
Hendren
Jenkins



Everly
Maysuik



Jackie
Grunwald



Keira
Glasford



Layli
Jay



Lev
Goldberg



Liviya
Mandell



Logan
Mosko



Lucy
Nisker



Max
Goodman



Olivia
DeLuca



Olivia
Waghmare



Rachel
Dack



Rowan
Adams



Saira
Awadia



Sienna
Abdulhussein



Tillie
Weinstock

YOUTH
TROUPE

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MUSICAL THEATRE
TRAINING PROGRAMS!



JUNIOR TROUPE

AGES 8-10

YOUTH TROUPE

AGES 10-13

INTERMEDIATE TROUPE

AGES 12-15

SENIOR TROUPE

AGES 13-18

ADVANCED TEEN TROUPE

AGES 13-18

***AUDITION TODAY** for our Spring Season!
Rehearsals begin in January, shows April/May*

AUDITION TODAY!

ANNOUNCING Our SPRING 2024 Season!

Disney

NEWSIES

THE BROADWAY MUSICAL

Presented by our
ADVANCED TEEN TROUPE

Disney

NEWSIES JR.

Presented by our
**SENIOR, INTERMEDIATE
& YOUTH TROUPES**

CLICK HERE for
AUDITION details!

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Can't They Use a Better Argument?
HAS THE ENGAGEMENT BEEN BROKEN?

Miss Mellicie Giardina's Marriage Postponed—
she Will Remain in Europe a Year.

(Special to the Evening World.)
CLEVELAND, Oct. 10.—The case of Mrs. James A. Garfield and daughter, Miss Mellicie, mating for England so mysteriously on the Atlantic yesterday is the critical illness of Miss Giardina, Mrs. Garfield's niece, who is now in London. This necessarily postpones the marriage of Miss Mellicie to J. Stanley Brown, which had been fixed for Oct. 20. Mrs. Garfield and daughter expect to spend the winter in Europe, and will not return before next spring at the earliest. The wedding, therefore, will probably not take place until next autumn. They were not accompanied by Mr. Brown.

Retracting the foregoing explanation, which in its authoritative statement from some family friends, the contents of opinion in social circles here is that there was some inferior purpose in the sudden change of arrangement of long-matrimonial plans, and certain gossip is to the effect that the postponement of the wedding is not only until next year, but is indefinite.

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HAY'S LINE OF DEFENSE.

TRYING TO PROVE THAT HUSSEY WAS A DANDELION MAN.

Nearly Everybody Late at the Court of Criminal Sessions—Lawyer Hussey Being the Questioning for the Prisoner. Hussey Did Not Repeat to Him on the Day After the Shooting—Mrs. Hussey in Court.



ATTY. General the word at the Court of Criminal Sessions this morning. Judge Cowling was five minutes behind, but he had had a clean shave, and doubtless had tarried in the chair of the constable of the lathering brush and razor. C. A. Fellows was ten minutes late, but he had been in consultation with Chief Martin on an important matter, as he explained apologetically in the ear of Judge Cowling. Tom Hunsell, partner of Counselor Howe, came in hastily and apologized for the tardiness of the letter, and it was 11:30 when Mr. Howe entered. But the form of discipline on Judge Cowling's face gave place to a smile of joy as he gazed on the constable, and the brother of the delay was explained by the pleasure of looking upon the cause of it. If Mr. Howe was a study in him yesterday he was a study in irony today. He wore a new suit of clothes. Only his necktie, bowtie, collar and tie, with a diamond-studded horseshoe sparkling on the latter

MUSICAL THEATRE CAMPS

MARCH BREAK & SUMMER

YOUTH MUSIC
THEATRE
INTENSIVE

TEEN MUSIC
THEATRE
INTENSIVES



 BRAVO
ACADEMY

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ACT
DANCE

COMING SOON!
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Make **FRIENDS**
Build **CONFIDENCE**

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